#### **MERMAIDS PUBLIC MEETING**

## 6:00 PM 10/02/2025

# LRR, UNION

#### **Attendance**

- MerP
- PC
- R&G
- Arcadia
- As If
- Cocktail
- Bloodletting
- Barron
- Costumes
- Ops
- Tech
- Marketing
- Verp
- Parting Glass

# **Apologies**

- Xmas
- Box
- DoSDA
- DoES
- Sets

## **Show Reports**

As If

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## Bloodletting

- £30 budget increase for wood (to be delivered to us wood is £70 but need £100 to get delivery to Byre so maybe extra wood can go to workshop?)
- PT comp tickets
  - o Opening night: Ami, Turner
  - o Closing night: Annie Johnson, Sarah Callahan

#### Arcadia

- Van run for stage door
- Animal liscensing, have talked with Byre. Have asked for a quote of tortoise.

- Byre have said can use fire, but are checking.
- Found a pianist too!
- PLanning on buying props soon.
  - Merp: keep reciepts! Ask PT any questions.
- Will be in touch with Sets.

## Rosencrantz and Guilderstern (R&G)

• Will be in touch with Ops about more StAge slots.

# Look Back in Anger (Anger)

- Trip to obs container for set director?
  - o Costumes: Wednesday 2pm.
- Mirror on trusses already discussed with erin karn

# Cocktail Party (Cocktail)

- Van run verification?
  - o Believe so.
- StAge slots, have dates to email to Ops.

## The Parting Glass (Parting)

- Byre Piano
  - o Retuning costs 100 each way

#### **Committee Business for Shows**

- Merp
  - 0
- VP
- 0
- Secretary
  - Mermail deadline at 7PM!
    - OTR, Backstage
- PT
- Nothing
- PC
- Check in
- Contracts
  - Parting Glass: Willa Meloth
  - Cocktail Party: Willa,
  - R&G: Willa, Emily Christaki, Freddie Greenwood, James Crews, Lori Gillow, Thane Graham,
- o PRS form
  - https://forms.office.com/Pages/ResponsePage.aspx?id=yyZW-KgN00mqWGTvZ47wGnCn\_7eclmNGrAVR-AHQzP1UREFONFNPUTdGOTU2TE5RNjlFVIVEVIFQSv4u
  - For music licensing!
- o Arcadia get-in

- Get in around midday, to be confirmed from Byre.
- Have confirmed with producer.
- Will email Prod Team confirmations to PC.
- Cocktail: StAge get in?
  - Have the day of.
- Parting glass: date confirmation?
  - Website is correct.
- Barron Manager
  - New capacity numbers for layouts (round, traverse etc.) to be confirmed by Byre tech very soon
    - Pls send any questions to me about this so I can send them to Erin
- Tech and Safety
  - Will be in touch with Byre about changing policies.
- Ops
  - Deadline for booking slots for week 6 is this friday (woop woop)
  - Tips for cancelling use it for something
  - Week 6 and 7 opened slots for Barron!

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Wednesday 19<sup>th</sup> - 10am-4:30pm - Quiet
Thursday 20<sup>th</sup> - 10am-6pm - Loud (no techs in so
no shows)
- 6pm-10pm - Quiet
Friday 21st - 10am-6pm - Loud
- 6pm-10pm - Quiet
Saturday 22<sup>nd</sup> – 10am-6pm – Loud (no techs in so
no shows)
- 6pm-10pm - Quiet
Monday 24<sup>th</sup> - 10am-4:30pm - Quiet
Tuesday 25<sup>th</sup> - 10am-6pm - Loud
- 6pm-10pm - Quiet
Wednesday 26<sup>th</sup> – 10am-6pm – Loud (no techs in so
no shows)
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Will put them in calendar asap

- 6pm-10pm - Quiet

Christmas Ball

**Box Office** 

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- Marketing
  - Takeover Guidelines and dates are here!!!!!!
    - Teams can view the dates here: Mermaids Sem2 Takeover Dates.xlsx
    - Teams can view the guidelines here: Mermaids Takeover quidelines.docx
    - There is also a form for publicists to fill out.
    - Bloodletting does start tomorrow.....
      - Info has already been sent to Charlotte
    - An email will be sent to all Producers and Publicists tonight with all of these details.

- Please fill out your takeover form sooner rather than later.
- Please email mermarketing@ if you have any questions.
- Affiliates which wish to have a single day takeover should email mermaketing@ asap if they want to do a takeover.
- Engagement

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- Costumes
  - I'm out of town this later week, so please contact me if you need to go to OBS this week!
  - o Arcadia, G&S have confirmed you can use the costumes!
- Set

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## **Affiliates section**

- G&S
- MuST
- Blind Mirth
- Comedy Soc
- Acapella Soc
- Inklight
- Dance
- Revue

## **Other Public Business**

Meeting Concluded:18:22